



This year TCIFF will be featuring 4 seminars no filmmaker or film aficionado should miss. The sessions will be held on Saturday morning February 20th at Club Med and are free to the public.

***Space is limited so reserve your seat by calling (772) 621-6841.**

The seminar schedule is as follows;

8:15 A.M.: "Breaking Down Film Industry Barriers"

Join Oscar winner Carol Connors, Hollywood producer and this year's "Visionary in Film Award" recipient Merrie-Lynn Ross and film director of "I AM Somebody", screen veteran Aki Aleong as TCIFF celebrates the accomplishments of women and minorities in film. Come and discuss with Ms. Connors, Mr. Aleong, Ms. Ross and others the challenges and triumphs of today's women and minorities in the film industry.

9:00 A.M.: "The Power of Music"

Academy Award winner and song writer Carol Connors who composed many memorable songs like her Oscar winner and legendary "Gotta Fly Now", also known as the theme from "Rocky", takes her gloves off in a candid discussion on music in film. Drawing from decades of experience in the industry, Ms. Connors shares with us what it takes to produce the musical score needed to bring a film to life.

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10:00 A.M.: "We'll Fix it in Post"

With today's advanced technology in special effects and animation available in post production, films today are not only enhanced but quite often created in post. Academy Award winner for "The Curious Case of Benjamin Buttons", Digital Domain Holdings has emerged as one of the film industry's leaders in digital effects and animation. During this interactive seminar they will share with us the digital technology available in post, marketing and distribution for filmmakers today and what new industry career opportunities digital technology has created.

11:00 A.M.: "A Filmmaker's Journey"

"General Hospital" star and veteran Hollywood producer of films such as cult classic "Class of 84" Marrie- Lynn Ross takes us on the roller-coaster ride of producing a film. From conception through distribution, learn how the industry has evolved and what it takes to compete in today's film market

